

JENNIFER O'LOUGHLIN

Soprano

American soprano Jennifer O'Loughlin has received critical acclaim for her performances in Europe, America, and Japan. She recently celebrated her second major success in the bel canto repertoire with her debut as **Maria Stuarda** in the new (2018) production at Staatstheater am Gärtnerplatz. The production was a follow up to the 2015 award-winning production of **La Sonnambula** in which she sang **Amina**.

"Few sopranos can deliver music and text of this difficulty with such supreme understanding and astonishing, goosebump-raising virtuosity. The evenness of her registers, the strength of her singular vocal timbre, hypnotic and sumptuous, all contributed to an overwhelming performance." (Jeffrey A. Leipsic, *Opera News*)

The soprano also returned to Tokyo this season to sing **Adele** in **Die Fledermaus** with the New National Theater Tokyo.

Upcoming engagements for Ms. O'Loughlin include her debut with the RNO at the Tchaikovsky Concert Hall in Moscow singing **Cunegonde** in Bernstein's **Candide** as well as concerts with the Gottlob-Frick Society Ölbronn. In the new production of Hans Werner Henze's **Der Junge Lord** directed by Brigitte Fassbaender at Staatstheater am Gärtnerplatz, she will sing **Frau Hasentreffer**. In December she will return to sing Haendel's **Messiah** with the Baltimore Symphony Orchestra.

In 2017, Ms. O'Loughlin made her debut with the Deutsche Oper am Rhein singing **Konstanze** in **Die Entführung aus dem Serail** and with Teatro Massimo in Palermo as **Tytania** in Benjamin Britten's **A Midsummer Night's Dream**. In 2016 she debuted at Palau de les Arts Reina Sofia in Valencia also as **Tytania** in Paul Curran's stunning production of Britten's **A Midsummer Night's Dream** under the baton of Roberto Abbado. During her time in Valencia, Maestro Abbado invited Ms. O'Loughlin to collaborate with Elina Garanča on her Deutsche Grammophon recording entitled *Revive*.

With Munich's Staatstheater am Gärtnerplatz, she has performed various roles such as **Marthe Marker** in the world premiere of **Frau Schindler**, (composer Thomas Morse, director Kenneth Cazan) **Donna Anna** in **Don Giovanni**, **Amina** in **La Sonnambula**, **Konstanze** in **Die Entführung aus dem Serail**, **Fiordiligi** in **Così fan tutte**, **Semele** in **Semele**, **Martha** in Flotow's **Martha**, and **Leila** in Bizet's **The Pearl Fishers**. "Jennifer O'Loughlin sings the priestess Leila with fearless and passionate high notes. She is perfectly cast with her dramatic coloratura voice." (Abendzeitung Munich)

Other important roles include: **Zerbinetta** in **Ariadne auf Naxos**, **Gilda** in **Rigoletto**, **Frau Fluth** in **Die Lustigen Weiber von Windsor**, and **Susanna** in **Le nozze di Figaro**.

She has sung at the Bavarian State Opera, Théâtre du Capitole Toulouse, the Grand Théâtre de Genève, the Vienna State Opera, and The Salzburg and Bregenz Festivals as well as with the ORF Vienna Radio Symphony Orchestra, the Danish National Chamber Orchestra, the Tonkünstler Orchestra, the Prague Symphony Orchestra, and with conductors: Manfred Honeck, Kirill Petrenko, Zubin Mehta, James Conlon, Daniel Harding,

Roberto Abbado, Fabio Biondi, Cornelius Meister, Kristyan Järvi, and Nikolaus Harnoncourt.

A series of concert hall debuts began in spring 2015 with Pergolesi's ***Stabat Mater*** performed with the RAI Orchestra Sinfonica Nazionale in Torino followed by ***Carmina Burana*** at the International George Enescu Festival in Bucharest and Haendel's ***Messiah*** with the Baltimore Symphony Orchestra. In 2016, she returned to Baltimore to record the ***Messiah*** with Edward Polochick and the Baltimore Symphony Orchestra which will be released on the Naxos label in September of 2018.

In 2014 with Vesselina Kasarova, Ms. O'Loughlin performed the Flower Duet from ***Lakme*** for the Red Ribbon Celebration Concert as well as singing for the opening of the Life Ball in Vienna. In 2013, she received the Maria Callas Prize for her performance of the Mad Scene from ***Lucia di Lammermoor*** at the PARIS OPERA AWARDS and was nominated as Best Female Lead by the Austrian Music Theater Awards for her performance of ***Cunegonde*** in ***Candide*** at the Vienna Volksoper.

Ms. O'Loughlin earned a Bachelor of Music degree at the Peabody Conservatory where she studied with Ruth Drucker and a Master of Music degree at the Manhattan School of Music where she studied with Joan Patenaude-Yarnell. She received a Karajan Foundation grant to attend the International Zürich Opera Studio and subsequently became an ensemble member at the Vienna Volksoper. She currently collaborates with Mark Markham.

Ms. O'Loughlin can be heard on Elina Garanča's Deutsche Grammophon recording *Revive*, *Acide* by Haydn with the Haydn Sinfonietta Wien (BIS label), *Mass* by L. Bernstein with the Tonkünstler Orchestra (Chandos label) and the DVD of *Rienzi* at the Théâtre du Capitole in Toulouse (Opus Arte).